

# Exercise 2.1

## Triads in C Major

The **first**, the **third**, and **fifth** notes of a major scale can be played together to create a chord. These three notes create the most basic type of chord called a "**Triad**".

You can play all of these notes at the same time. When you play two or more notes at the same time, you create a "**Chord**".

Fingers RH

1 2 3 4 5

Musical notation for the C Major Triad in 4/4 time. The right hand (RH) is shown with notes C4 (quarter), E4 (quarter), and G4 (quarter). The left hand (LH) is shown with notes C3 (quarter), E3 (quarter), and G3 (quarter). The notes are marked with finger numbers 1, 2, 3, 4, 5 respectively. The final measure shows the triad as a whole note chord.

We call this chord a "**C Major Triad**". **What are the names of the notes in the chord?**

Fingers LH

5 4 3 2 1

If we move up one position and follow the same pattern we come up with an entirely new chord.

Musical notation for the D Minor Triad in 4/4 time. The right hand (RH) is shown with notes D4 (quarter), F4 (quarter), and A4 (quarter). The left hand (LH) is shown with notes D3 (quarter), F3 (quarter), and A3 (quarter). The notes are marked with finger numbers 1, 2, 3, 4, 5 respectively. The final measure shows the triad as a whole note chord.

We call this chord a "**D Minor Triad**". **Do you recognize any patterns developing?**

Piano

Piano accompaniment for the triads. The right hand (RH) is shown with notes C4, D4, E4, F4, G4. The left hand (LH) is shown with notes C3, D3, E3, F3, G3. The notes are marked with finger numbers 1, 2, 3, 4, 5 respectively. The final measure shows the triad as a whole note chord.