

1.1 C Blues Scale

A **Blues Scale** is 6 note pattern commonly used to improvise over chord changes, such as the *12 Bar Blues* (See *12 Bar Blues exercise*). Practice exercises 1 and 2 repeatedly until muscle memory sets in. Begin at a slow tempo (60bpm) and gradually increase the speed until mastered.

1.

Exercise 1, measures 1-5. The key signature has one flat (Bb) and the time signature is 4/4. The notation is in grand staff. Fingerings are indicated by numbers 1-4 above the notes. Measure 1: C4 (1), Bb3 (3), A3 (1), G3 (3), F#3 (1), E3 (3). Measure 2: D3 (1), C3 (3), Bb2 (1), A2 (3), G2 (1), F#2 (3). Measure 3: E3 (1), D#3 (3), C#3 (1), Bb3 (3), A3 (4), G3 (3). Measure 4: F#3 (1), E3 (3), D#3 (1), C#3 (3), Bb3 (4), A3 (3). Measure 5: G#3 (1), F#3 (3), E3 (1), D#3 (3), C#3 (1), Bb3 (3).

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Exercise 1, measures 6-8. Measure 6: A3 (1), G3 (3), F#3 (1), E3 (3), D#3 (1), C#3 (3). Measure 7: Bb3 (1), A3 (3), G3 (1), F#3 (3), E3 (1), D#3 (3). Measure 8: C#3 (1), Bb3 (3), A3 (1), G3 (3), F#3 (1), E3 (3).

Exercise 1, measures 9-11. Measure 9: D3 (1), C3 (3), Bb2 (1), A2 (3), G2 (1), F#2 (3). Measure 10: E3 (1), D#3 (3), C#3 (1), Bb3 (3), A3 (1), G3 (3). Measure 11: F#3 (1), E3 (3), D#3 (1), C#3 (3), Bb3 (1), A3 (3). The exercise ends with a double bar line.

2.

Exercise 2, measures 1-6. The key signature has one flat (Bb) and the time signature is 4/4. The notation is in grand staff. Fingerings are indicated by numbers 1-2 below the notes. Measure 1: C4 (1), Bb3 (2), A3 (1), G3 (2), F#3 (1), E3 (2). Measure 2: D3 (1), C3 (2), Bb2 (1), A2 (2), G2 (1), F#2 (2). Measure 3: E3 (1), D#3 (2), C#3 (1), Bb3 (2), A3 (1), G3 (2). Measure 4: F#3 (1), E3 (2), D#3 (1), C#3 (2), Bb3 (1), A3 (2). Measure 5: G#3 (1), F#3 (2), E3 (1), D#3 (2), C#3 (1), Bb3 (2). Measure 6: A3 (1), G3 (2), F#3 (1), E3 (2), D#3 (1), C#3 (2).

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Exercise 2, measures 7-9. Measure 7: Bb3 (1), A3 (2), G3 (1), F#3 (2), E3 (1), D#3 (2). Measure 8: C#3 (1), Bb3 (2), A3 (1), G3 (2), F#3 (1), E3 (2). Measure 9: D3 (1), C3 (2), Bb2 (1), A2 (2), G2 (1), F#2 (2). The exercise ends with a double bar line.

Exercise 2, measures 10-11. Measure 10: E3 (1), D#3 (2), C#3 (1), Bb3 (2), A3 (1), G3 (2). Measure 11: F#3 (1), E3 (2), D#3 (1), C#3 (2), Bb3 (1), A3 (2). The exercise ends with a double bar line.