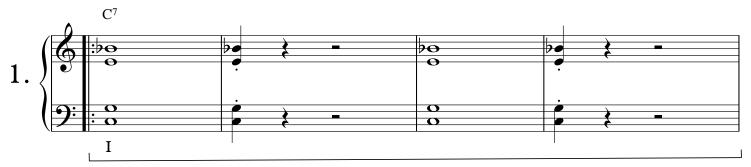
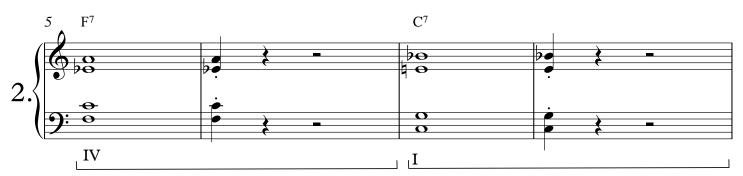
1.2 Twelve Bar Blues

in C

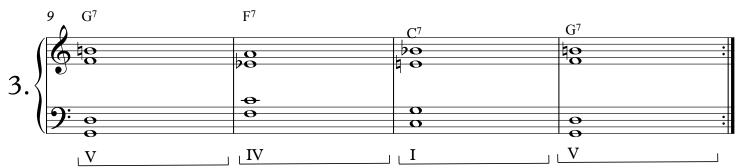
The **Twelve Bar Blues** is one of the most commonly used chord progressions in popular music. The blues can be thought of as 3 seperate groupings of 4 bars. Play through each grouping and listen to how each chord sounds in comparison to each other.



The first four bars start on the **Tonic Chord** (the roman numeral **I Chord**.)



The second 4 bar group begins on the **Subdominant Chord** (the roman numeral **IV Chord**) for 2 bars before returning back to the tonic (1).



The third 4 bar group begins on the **Dominant Chord** (the roman numeral V **Chord**) for one bar, followed by the subdominant (IV), then the tonic (I), before returning to the dominant (V). This final grouping is typically called the **Turnaround** and is commonly reinterpretted using varying chord progressions.