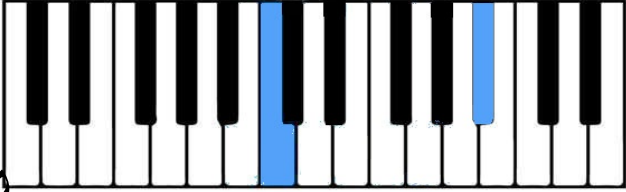


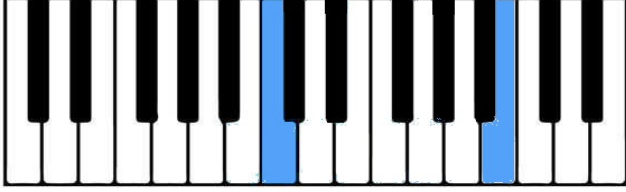
1.5 Major and Minor Sevenths

An interval that is 10 half steps away is called a **Minor Seventh**. An interval that is 11 half steps away is called a **Major Seventh**.

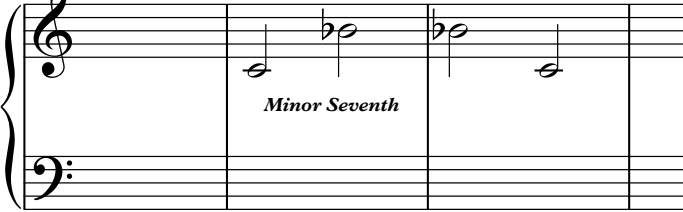
Minor Seventh



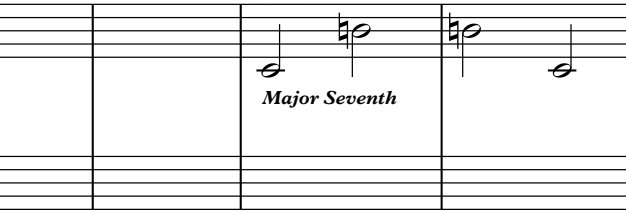
Major Seventh



Minor Seventh




Major Seventh



Practice Assignment 1

In the spaces below, mark if the interval is a *Minor Seventh (m7)* or a *Major Seventh (M7)*.


1. 2. 3. 4. 5. 6. 7.



Practice Assignment 2

In the spaces below, mark if the interval is a *Minor Second (m2)*, *Major Second (M2)*, *Minor Third (m3)*, *Major Third (M3)*, *Perfect Fourth (P4)*, *Tritone (T)*, *Perfect Fifth (P5)*, *Minor Sixth (m6)*, *Major Sixth (M6)*, *Minor Seventh (m7)*, or a *Major Seventh (M7)*.

1. 2. 3. 4. 5.



6. 7. 8. 9. 10.

